TGJ 3M Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Looking for Elements** Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Most pieces of art show at least a few elements/principles of design. Even a self-proclaimed ‘non-artist’ can usually pick out a great photo because they are unconsciously aware of these basic elements and how they fit together well.

For this assignment you are to choose 5 of your photos and look for how you inherently included some of the elements of design to create a good photographic composition. Follow the steps below to complete this assignment.

STePs

1. Examine your First50 shots and choose 5 that clearly show some of the elements of design.
2. Use Adobe Bridge to resize the photos down to 1000 pixels.
   1. Select the photo
   2. Then go to ‘Tools’, ‘Photoshop’, ‘Image Processor’
   3. Type in the number 1000 for the height or width (but not both)
   4. Press ‘Run’. The file will be resized and saved in a subfolder.
3. Open MS Word. Create a new document that is 11 inches by 17 inches.
4. Think of a way of presenting your 5 photos along with a clear description of how they demonstrate the elements/principles of design.
5. Your document needs to include a title, your name, a copy of each photo and a description of the elements and principles at work. Use some of your own creativity to design a document that also shows some of the elements (line, colour, balance, etc).
6. Print your final copy out in colour and submit it to the instructor.

Your assignment will be evaluated based on the criteria in the following rubric.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Criteria | Level 1 | Level 2 | Level 3 | Level 4 |
| Minimum of 5 photos included |  |  |  |  |
| Each description includes a minimum of 2 elements and 1 principle of design. |  |  |  |  |
| Descriptions accurately identify the elements/principles chosen. |  |  |  |  |
| Well-written – clear, concise, with few errors in style, spelling or grammar. |  |  |  |  |
| Document shows an overall understanding and application of the elements of design |  |  |  |  |

|  |  |
| --- | --- |
| Mark | Comments |
| 20 |  |