TGJ 3M Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Line, Pattern and Point of Interest** Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Line and pattern exist all around us – in both the things we build and in the natural world. These patterns are often too regular to hold our interest. For this project you and a partner are to come up with three or four final images that demonstrate great use of pattern but also have an attention-grabbing or unusual point of interest.

STePs

1. THINK! – Think of locations in and around the school that already have good examples of line and pattern OR think of how and where you can arrange objects to display line and pattern.
2. DRAW! – Create a mock-up, in pencil, of what you would like the final image product to look like. Use the portrait or landscape boxes provided on the following page. Share your ideas with your partner and come up with a final decision on how the scene will be shot.
3. ORGANIZE! – Gather all the materials you will need to bring your image into existence. This will include your camera and any other props that you would like included. Be respectful of other students/staff who need to use the space you are operating in.
4. SHOOT! – Start shooting your scene and keep shooting. Try different camera setting, angles, distances, etc. Feel free to upload your images to view them and then shoot the scene again if necessary.
5. REPEAT! – When you are fairly certain that you have achieved the results you were hoping for in your first scene, move onto the next shooting location.
6. CRITICIZE! – Examine your photos critically for each scene. You need to weed out the poorer quality images and arrive at only one per scene that will be printed and displayed. Seek feedback from your partner and classmates. Give respectful and constructive feedback if asked.
7. DESIGN! – Create an 11” x 17” document using MS Word and insert your 3 or 4 final images into this document. This document needs to include a title, your name, a copy of each photo and a description of what you were trying to achieve in each image. Use some of your own creativity to design a document that also shows some of the elements (line, colour, balance, etc).
8. PRINT! – Print your final product on photo paper.

**Line, Pattern and Point of Interest – Rubric Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Your assignment will be evaluated based on the criteria in the following rubric.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Criteria | Level 1 | Level 2 | Level 3 | Level 4 |
| Mockup completed and ideally shows clear relationship to the final product  | [ ]  | [ ]  | [ ]  | [ ]  |
| Minimum of 3 photos included | [ ]  | [ ]  | [ ]  | [ ]  |
| Each image clearly shows good use of line and pattern.  | [ ]  | [ ]  | [ ]  | [ ]  |
| Each image demonstrates an attention-grabbing or unusual point of interest. | [ ]  | [ ]  | [ ]  | [ ]  |
| Each image also shows overall attention to the principles of design (eg. Balance, colour, rule of thirds, etc.  | [ ]  | [ ]  | [ ]  | [ ]  |
| The photographer demonstrated good planning and execution skills during this project.  | [ ]  | [ ]  | [ ]  | [ ]  |
| Final document shows an overall understanding and application of the elements of design | [ ]  | [ ]  | [ ]  | [ ]  |

|  |  |
| --- | --- |
| Mark | Comments |
|      30 |       |

**Line, Pattern and Point of Interest**

**Mock-up Sheet**

Create a sketch that provides a general layout of what the final shot will look like for each scene. Choose either landscape or portrait.

SHOT ONE

SHOT TWO

SHOT THREE